

Tuesday 26th September 2018

Design for Drama Set

Scene No.	Location	Year	Action	Camera shots?	Design notes	Props
Scene 1 – (page 1)	Exterior: Imposing Victorian, detached house, bay windows.	During the day – present day	Walking (& talking) up hallway into kitchen towards back door and out into garden into veg patch	-Driveway: high shot from across the road. -POV (point of view): walking through the house	Not decorated for 40 years Untidy garden Gate at the back of the garden into the hidden area.	Lexus in the drive, cob webs over the fences, big door, front door mat, empty plant pots either side of the door.
Scene 1 – (page 1)	Interior of hallway	During the day – present day	‘Walking down a large hallway – the décor is untouched/ undecorated for 40 years.’	-High shot from the top of the stairs, looking down towards the front door, seeing shadows of the couple walking through the door.	Tiled floor with stripe wallpaper, slightly peeling in the corners. The stairs are white with a dark carpet runner up the middle. Radiator along the wall.	Coat/ hat stand in the corner near the door, tiled flooring, hat over the banister of the stairs. Need to include props that are personal to the brother, things to remind the couple of him - hat, pair of glasses, shoes near the door etc.
Scene 1 – (page 1)	Interior of kitchen	During the day – present day	‘Walking through the kitchen towards the back door’	-Point of view – walking through the kitchen	Old, Victorian kitchen, quite small, with dull back door that	Kitchen appliances, pans hung up against the oven, sink overlooking

				towards the back door.	creaks when it is opened. Tiled walls near the Aga surround, blue/yellow/cream colour scheme. Under stairs visible in the kitchen.	the garden, black door that has an eerie creaking sound. Mugs, utensils, plates, washing up liquid, drying rack near the sink. Only one of each item – this can show the brothers loneliness.
Scene 1 – (page 1)	The rear garden – Autumnal	During the day – present day	‘Cut to POV – the rear garden – Autumnal.’	-Point of view looking towards the high slatted fence and the gate leading to the hidden area. -Establishing shot of the garden.	Unkept scrubland (only see glimpses of it), bushes, cob webs, spiders, almost like a mystical woodland, a rotting bench.	Over grown shrubbery, almost like a mystical woodland that keeps going on forever, foggy, overgrown and dirty. The remnants of a vegetable patch which is now overgrown.

Scene 2 – (page 2)	Interior - study	Present day	‘Husband and wife enter the study – it’s full of equipment for measuring.’	-Point of view of the couple entering the office through the big, heavy door. -High shot from one corner of the room, looking	Lots of memories, scrapbooks, photos, piled high on a big mahogany desk. Organised chaos, dark walls with large bay windows.	Equipment for measuring, charts and schematics (blue prints), empty super 8 film canister, dated scrapbooks, projector with film
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				down at the reactions of the husband and wife after entering the study.		spooled, screen and two small sofas. Pair of glasses left on the desk in front of the window. Radio on the desk, rotary dial phone, pens and notebooks.
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Scene 3 – (page 2/3)	A woodland clearing during the day	1968	'Husband holds a 1960's era super 8 camera and has a stills camera slung over his shoulder.'	-Establishing shot of the woodland clearing	Lots of wisteria, granite rock, tree stumps being used as a bar	Tree stumps being used as a bar, granite rock, lots of trees, branches and wisteria. A drink for the husband.
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Scene 4 – (page 4)	A woodland clearing at night	1968	'Fireworks explode – shadows move under trees lit momentarily by bursts of colour – there are empty bottles on the ground and the fire is nearly out.'	-Wide shot to show the fireworks in the night sky. -Close-up of the fireworks reflecting in the boy's glasses.	Fireworks that are bursting through the gaps in the branches of the trees, shadows, slightly eerie	Fireworks, empty bottles, granite rock, glasses for the brother
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Scene 5 – (page 4)	Interior of the study during the day	Present day	'Close on the ornately framed photo of the wife and brother on the granite rock – the photo is mounted high on a wall.'	-Close-up of the framed photo. -Pan camera movement to show the study and the geography of the furniture	Ornate photo frame, very intricate and detailed with the picture of the wife and brother sat on the granite rock. Mounted high on the wall in the study, stripe wallpaper, panelling half way up the walls.	Ornate and intricate photo frame with image of wife and brother, scrapbooks, desk, fire place, wooden flooring. Scrapbook with a 1976 heading, newspaper article describing bonfire night celebrations. Sketches of an 8-year-old boy and a sketch of the smiling boy with braces.
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Scene 6 – (page 5)	Suburban street during the day	1976	'The same 8-year-old boy walks purposefully down a street of very neat 60's built detached houses – he is holding a torch.'	-Establishing shot of the suburban street. -Pan camera movement to show the 8-year-old boy walking along the street.	A suburban street with quite big 60's detached houses. A quiet road, cars in all the driveways.	A torch, crisp brown leaves along the pavements, street lights.
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Scene 7 – (page 5)	Interior of the house/house	Dusk - 1976	'Brother walks down the corridor to answer the front door which he opens to reveal the boy (his nephew).'	-Mid shot of the boy walking through the hallway to answer the front door. -Close-up of the boy from the outside of the door, looking in at his face.	The long corridor (hallway) with striped wallpaper, big oak stairs, tiled floor, panelling, pendent light from the middle of the hallway, coat stand near the door.	Tiled floor, coat stand, torch, hallway furniture.
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Scene 8 – (page 5)	Exterior – the woods	Night time -1976	'Brother and nephew sit on the granite rock watching the fireworks – close on fireworks reflecting in brothers' glasses, he is smiling.'	-Closeup image of the fireworks reflecting in the brothers' glasses. - Shot from behind the pair sitting on the granite rock, looking up at the sky with the trees framing the image.	Wild wisteria, bushes, branches and brown, crisp leaves falling from the trees.	Moss, bushes, trees, twigs and branches on the ground.
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Scene 9 – (page 5)	Exterior patio	Night time - 1976	'Wife and husband are entertaining several couples in their BBQ/patio area, there is a lone firework burst in the sky.'	-Long shot of the couple entertaining their friends on the patio area. -Mid shot of the lone firework in the sky.	Large patio at the back of the house, outdoor furniture, BBQ, candles/lanterns.	Outdoor table and chairs, BBQ, glasses, food, plates/crockery/cutlery, flower beds, plant pots, fireworks, outdoor lamps/lanterns/candles,
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Scene 9 – (page 5)	Exterior patio	Night time – 1976	'Brother and nephew step quietly through the gate at the side of the house, brother sees wife and stops – retreats back through the gate.'	-Long shot of the pair stepping quietly through the gate, with a close-up on their faces concentrating on being quiet and discreet.	A black gate at the bottom of the garden, slightly creaky with a round handle.	Flower pots, placed either side of the gate, chrome round handle for the gate.
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Scene 10 – (page 6)	Interior of the study	During the day – present day	'Wife and husband flick through the scrapbooks – successive years pass with vibrant happy sketches of the growing boy.'	-Close-up shot of the scrapbooks, with the couple pointing and talking about the images.	A large desk in the corner near the large bay window of the study, a big rug in front of the fire, two sofas, stacks of scrapbooks, lamp in the corner of the room.	Desk and chair, rug, photo frames, two sofas, stacks of scrapbooks, lamp.
Scene 10 – (page 6)	Interior of the study	During the day – present day	'In between each scrapbook year, we see brother and nephew walk into the woods at dusk as fireworks begin to pop above. Wife turns a page to 1983 – there's a postcard from a grim looking	-Close-up on the date – NOVEMBER 5 TH , 1983. -Mid shot of the brother and nephew walking into the woods. -Close-up shot of the wife turning the page, her	Flashbacks to the wood with the brother and the nephew, hazy, almost like an old film camera, with the image flickering.	Old fashioned clothing, postcard from the grim looking boarding school, sketch of the smiling boy, scrapbooks.

			boarding school and a childish sketch of brother smiling.	reaction to the postcard and the sketch of the smiling brother.		
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Scene 11 – (page 6)	Pathway/entrance to the woods	Dusk 1983	'Brother walks out of the darkening woods alone. Brother approaches his house and enters leaving the door open behind him.'	-Establishing shot of the woods, image of the brother walking out of the woods alone, shadows from trees, reflections in his glasses of the huge trees looming over him. -Image of the door being left open behind the boy, showing it swinging gently in the wind.	Muddy track leading into the woods, birds tweeting, gate swinging being left open.	Crisp, brown leaves, trees, branches, twigs and a bench in the woods.
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Scene 12- (page 6)	Interior of the study	During the day – present day	'Close-up on the scrapbook, wife turns the page – the next page is blank – and the next and the next.'	-Close-up of the scrapbook and the wife turning the pages. -Mid shot of the couple looking at the empty pages.	Scrapbooks neatly presented, clean white pages with no pictures or writing.	Scrapbooks and study furniture
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Scene 13 – (page 6)	Interior of the kitchen	During the day – present day	'Wife sits at the kitchen table – the scrapbooks spread out in front of her. Husband brings her a drink.'	-Mid shot of the wife at the table, surrounded by the scrapbooks.	Kitchen with a big pantry cupboard, tall ceilings, tiled kitchen (blue/grey/yellow). Display cupboard, sink overlooking the garden, table/island in the middle of the kitchen. A page with a local paper article from 1993.	Scrapbooks, table cloth, drinks, pans hanging up near the cooker behind her. Newspaper article from 1993, headline reading 'Woods to be cleared for commercial development.'
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Scene 14 – (page 7)	Exterior of the house	During the day - 1993	'Brother (45 now) walks out of the back door of his house carrying measuring tape – string – etc and approaches the gate into the hidden area. Entering the hidden area, we see that it contains perfectly ordered vegetable patch. Brother drops	-Mid shot of the brother carrying the measuring tape. -Wide shot of the garden -Close-up of the gate	Perfectly arranged vegetable patches in the garden, gate at the back which still slightly squeaks.	Measuring tape, string, gate into the hidden area, vegetable patch, flower beds, pots, tools.
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			measuring gear on the ground.			
Scene 15 – (page 7)	Hidden area	During the day – 1993	'In a series of close-ups, we see brother measuring the perimeter of the hidden area – he measures along the side of the slatted fencing.'	-Close-up of brother measuring the hidden area.	Slatted fencing surrounding the hidden area, mystical and eerie.	Slatted fencing, measuring equipment
Scene 17 – (page 7)	Suburban street	During the day – 1993	'Holding his measuring gear – brother walks past neat 60's-built homes towards the wood.'	-Mid shot following the brother as he walks down the street.	Suburban street, big, detached, 60's-built houses.	Measuring equipment
Scene 18 – (page 8)	Interior of the kitchen	During the day – present day	'Wife turns scrapbook page – a folded up piece of paper falls out to which she hands to husband – he opens it to reveal an oblong with what appears to be some kind of	-Close up of the wife turning the scrapbook page.	Folded up piece of paper that falls out of a page in the scrapbook, a complex looking schematic (blue print), lots of writing and information on it.	Scrapbook, a folded piece of paper, complex schematic (blue print?)

			complex schematic within its borders.			
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Scene 19 – (page 8)	The woods	During the day – 1993	‘A digger sits idle in a clearing in the woods brother strides past it.’	<ul style="list-style-type: none"> -Series of close ups, brother in the woods taking measurements, wrapping string around the small tree stumps, sticking little tabs to trees with Latin names. -Cut to high shot looking down at the woods with the string marking an oblong area with a web of string connecting all the trees/shrubs within it. -Cut to schematic (blue print) on the kitchen table which matches the hidden area perfectly. 	Big digger which looks abandoned in the woods. Little tabs with Latin names to stick on the small tree stumps.	Digger, measuring equipment (string, tap measure etc), small tree stumps, little tabs with Latin names written on.
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Scene 20 – (page 8)	Interior of the kitchen	During the day – present day	'The scrapbook – pages turning – pages and pages concerning horticulture – beautiful sketches and images cut out of Victorian gardening books.'	-Cut to close-up of the scrapbook pages turning, focusing on the sketches and images cut out of the Victorian gardening books.	Lots of sketches, blue prints, stacks of Victorian gardening books all over the kitchen table.	Lots of images cut out of Victorian gardening books, the scrapbooks with pages and pages concerning horticulture, sketches too.
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Scene 21 – (page 8)	Hidden area	During the day – 1993 – present day	'A passage of time – years pass as – through the slatted fencing we see brother moving about.' 'A chisel smashing into granite rock small trees being panted.'	-Establishing shot of the hidden area, showing how private and secret it is. - Close-up of the easel with the photo frame.	Small trees being planted, slatted fencing around the hidden area, the brother moving about, easel with a framed photo, large branches that can be shaped.	Slatted fencing, chisel, granite rock, small trees. Easel with a framed photo, large branches being shaped by the brother, leaves falling to the ground.
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Scene 22 – (page 9)	Interior of the kitchen	During the day – present day	'Wife turns to a page of the scrapbook titled 2010.'	-Close-up of the wife turning the pages slowly. -Cut to the facial reaction of the wife. -Close-up of the scrapbook page	The scrapbook includes the same picture as the one in the study that is framed of the wife and the brother sat on the granite rock.	Scrapbook with a label saying 2010. A copy of the photo of the wife and brother sitting on the granite rock – the same that is framed in the study.
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				and the photograph which is the same as the photo in the study.		Scribbled 'ready' next to the photograph.
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Scene 23 – (page 9)	House Garden	During the day – present day – 1983	'Wife walks toward the hidden area holding the open scrapbook.'	-Camera following the wife walking towards the hidden clearing with the enlarged photo frame in her hands. Shot moves back to show the preciousness and the relationship through the slatted fencing.	Hidden area needs to have lots of bushes, wisteria and trees to make it secret. A muddy trail that the wife follows with the open scrapbook.	Scrapbook, wooden structure, enlarged version of the picture frame on the study wall and the enlarged frame is empty. Scrappy trees, large granite rock, slatted fence.
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